



*Copper Pen
Pictures*

**When you call for death...
Who answers?**

**Mike
Pickering**

**Dalen
Hobbs**



**THE E IT
BAG**

The Exit Bag

Logline

When you call for death, who answers?

Synopsis

Philip Canton has lost the will to live. The pain and depression caused by the death of his wife and soulmate, Margo, has pushed him to explore ways to end his miserable existence. After researching suicide methods, he settles on what appears to be a peaceful and easy way out. But what awaits him on the other side of the door?

An Espinosa Entertainment and Copper Pen Pictures Film

Directed by Juan Espinosa

Original Screenplay – Ron Hervey

Cast (in order of appearance)

Philip Canton – Mike Pickering

Hotel Hostess – Ashley Pickering

Man with luggage cart – Ron Hervey

Death – Dalen Hobbs

Young Philip – Austen Naron

Margo – Katharine Marie Espinosa

Gunshot suicide – Kevin Maxwell

Slit-wrist suicide – Jesse Sanders

Jumper suicide – Craig Gibson

Crew

Executive Producer – Ron Hervey

Associate Producer – Mike Pickering

Associate Producer – Juan Espinosa

Assistant Director – Mike Pickering

Cinematographer – Juan Espinosa

Still Photography – Mike Pickering

Publicist – Ron Hervey

Make-up Artist – Toni Davis, Michelle Fellors

Special Effects Makeup – Ron Hervey

Film Editor – Juan Espinosa

Sound Assistant – Doug Gossman

Runner – Kristin Hervey

Original music by Chris Lancaster

Country of Origin: United States

Film Language: English

Date of Completion: January 27, 2019

Screening Format: Digital

Aspect Ratio: 16:9

Duration: 11:58

Genre: Dark Comedy

Filmed on location in Paris, Texas and Lamar County, Texas.

Director: Juan Espinosa



Juan Espinosa was born in the small mountain town of Talihina, Oklahoma. His family later moved to Clarksville, Texas, where Juan was raised. When he was 13, his parents purchased a camcorder for him. It was from his experiences with that camcorder that he discovered his love of film. Juan spent a lot of his spare time making music videos and movies. Those recordings are somewhere in his parent's attic (never to see the light of day).

Juan had to put his film aspirations on hold due to time constraints as he worked and attended college. At 28, he decided to renew his passion for film and purchased a camera to start a vlog. Although that vlog never made it to social media, it was a spark that allowed him to start his own production company. With the completion of "The Exit Bag," Juan is excited and looking forward to the film festival circuit.

Why should people see this film?

My hope is the people who watch our film will be entertained for a bit. We aren't out to make a big public statement or anything, just to entertain. With that being said, if you are anyone you know are having suicidal thoughts, there is always someone to talk to. The National Suicide Prevention Lifeline at 1-800-273-8255 is available 24 hours every day.

Producer, Writer: Ron Hervey

Ron Hervey was born in a small copper mining town on the Arizona side of the Mexican border named Bisbee. When he was 13 years old, his family moved to Irving, Texas where he graduated from Irving High School. After serving time with the United States Marine Corps, Ron worked jobs in several fields, finally landing at a public library where he has worked for the past 21 years. He now works and lives in Paris, Texas.



Ron has written all of his life, starting when he recited his version of Frankenstein to his mother when he was six years old. He has pinned several short stories and a couple of novels are in the works.

For the last three years, Ron has turned his attention to screenwriting. His short screenplays "Broken Dreams" and "Swamp Witch" are currently making the film festival screenplay competition circuit.

How did The Exit Bag come to be?

Back in 2017, Mike (Pickering), Juan (Espinosa) and I met about doing a possible film project together. After that meeting, I thought about a depressing little story I had an outline for that may make for an interesting film. Something funny happened when I started converting the outline to a screenplay. It took off in a totally different direction, going from a depressing little story with a surprise ending to a full blown comedy. That's where the writing took me, so I just went along for the ride. I took the script to Mike and Juan and we agreed to do it.

Phillip Canton: Mike Pickering



Mike Pickering was born in Paris, Texas. He attended college at Paris Junior College on a theater scholarship, and Texas A&M Commerce, where he also studied theater. He currently lives in Paris with his wife Ashley, who is also in "The Exit Bag," and his daughter Savannah.

Mike has appeared in over 65 plays and has directed seven stage productions. Some of his favorite roles he has been cast in include "Of Mice and Men," "A Streetcar Named Desire," "Lonestar," and "Red, White and Tuna," to name a few. With his latest theater endeavor, he directed Paris Community Theater's production of "Dracula."

Mike was voted to Who's Who in American Junior College Theater and nominated for the Irene Ryan Acting Award at the American College Theater Festival.

Who is your character?

Philip is a man who has lived his life for others – working, being a husband and a father. For the first time, he is doing something with no one but his own interests in mind. I think that anyone who decides to take their own life doesn't think about those around them, so I don't agree with his decision. That being said, I have a deep respect for anyone that is going through depression.

Death: Dalen Hobbs

Dalen Hobbs was born in Palestine, Texas in 1982. He moved to Cooper, Texas in 1997 where he finished high school. He graduated from both Paris Junior College and Texas A&M University in Commerce. Dalen currently resides in Paris with his wife and daughter.

Dalen started his stage career at 12 and has been in 68 of the 70 productions he has been involved with. He worked professionally with the Kentucky Repertory Theater for 2 years before returning to Paris, where he is now heavily involved with The Paris Community Theater. Oddly enough, with 70 productions spreading over 25 years' time, this is only Dalen's second film.



Why should people see this film?

Even though it is comedic at times, mental illness and instability is not humorous when one is truly afflicted. Maybe someone will see this film and realize a better solution or way to peace.

Production Pictures



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